POETRY SPEAKS LOUD
Poster for a Poet
International Poster Contest
Call for Entries
10 November 2025 – 28 February 2026
Terms & Submit: graphicstories.org

International Poster Contest

POETRY SPEAKS LOUD
Poster for a Poet

Graphic Stories invites all creatives to participate in the international poster contest themed **"Poetry Speaks Loud."**
The international contest is part of the **12th ConFest on Graphic Design and Visual Communication, Graphic Stories**, which will take place in **2026**.

Creative Concept

Poetry is the pulse of the human soul. It is the rhythm that turns silence into voice, emotions into images, and words into breath.
Just as the poet sculpts language, the designer sculpts light, color, and form. When poetry meets design, a new language is born, a visual, universal language that speaks directly to the heart.

The **"Poetry Speaks Loud"** contest invites creators to bring poetry into public space through the medium of the poster;
to give form and voice to verses that have touched their soul, to poets who have inspired them, whether from their own country or from any corner of the world.

The choice is free, because poetry knows no borders; it is our common language.
It may be a single verse or an entire poem.
What truly matters is the **visual interpretation**, the moment when typography gains rhythm, when pause becomes space, and the poet's voice takes new form through image.

Each poster becomes a hymn to the power of word and image, a bridge between literature and graphic design.
Through this creative process, a global collection of visual poetry emerges, a mosaic of cultures, aesthetics, and voices.
Each poster becomes a bearer of cultural heritage, a visual portrait of the language and spirit of its people.

Thus, stronger than ever, **poetry speaks again**, through the gaze, the light, and the creative vision of designers.

Categories & Awards

Awards & Gifts with a total value of €3,000 !

1. **International Distinction for Professionals**
   - Font package by **Parachute Typefoundry** worth **€500**
   - Award by the NGO **Graphic Stories Cyprus**
2. **International Distinction for Higher Education Students**
   - Font package by **Parachute Typefoundry** worth **€500**
   - Award by the NGO **Graphic Stories Cyprus**
3. **Cypriot Distinction for Higher Education Students**
   - Font package by **Parachute Typefoundry** worth **€500**
   - Award by the NGO **Graphic Stories Cyprus**
4. **Cypriot Distinction for High School & Technical School Students**
   - Font package by **Parachute Typefoundry** worth **€500**
   - Award by the NGO **Graphic Stories Cyprus**

The **four top winners** (one from each category) will receive their awards & gifts from the sponsor and the organizers.
The **50 distinguished participants** will receive a **Certificate of Distinction**,
and their works will be presented in the **exhibition**.

Eligibility

The contest is international and open to:

1. **Professionals** in the fields of visual communication, graphic design, illustration, fine and applied arts.
   Category Code: GSCP01
2. **Higher Education Students** (University or College) in the above fields.
   Category Code: GSCP02
3. **Higher Education Students in Cyprus.**
   Category Code: GSCP03
4. **High School and Technical School Students in Cyprus.**
   Category Code: GSCP04

Specifications

1. **Dimensions:** 50×70 cm (vertical orientation)
2. **Format / Resolution:** 300 dpi, CMYK, .jpg file format
3. **Mandatory Elements:**
   a) **Graphic Stories** logo (see *Download Links* appendix)
4. **Information required on the poster:**
   a) Poet's full name
   b) Poem title
   c) Poet's nationality
   d) *(Optional)* Year or copyright-related information, if available
5. **Use of Poems:**
   a) Participants may use poems in the **public domain** or works with clear reference and credit to the poet.
   b) Responsibility for copyright compliance lies entirely with the participant.
6. **Required Files:**
   a) Completed Participant Form (see *Download Links* appendix)
   b) Final poster file following the above specifications

Submission Procedure

Entries must be submitted **electronically** via our website from **10 November 2025** to **28 February 2026** at the link: **Submission.**
Each participant may submit up to **three (3) posters.**

- **Participation fee:** 10€ per entry
- Each entry is valid only after **payment confirmation** and provided it complies with the **Terms & Conditions**.
- Each poster must be submitted separately through the online submission form, together with the participant form and payment.

File naming format:
CategoryCode_Country_Name-Surname_PoemTitle.jpg
Example: GSCP01_Greece_Maria-Livikou_Ithaka.jpg

Maximum file size: 25MB
Submissions sent via **email** or **external links** will **not** be accepted.

Terms & Conditions

1. Entries with incomplete information or that do not meet the specifications will not be accepted.
2. Public display or publication of the works is not permitted before the winners are officially announced.
3. Winners will be announced at the exhibition inauguration.
4. The prizes will be given to the winners directly from our sponsors.

5. The first prize in each category is non-transferable and cannot be exchanged.
6. Submissions whose content may be considered offensive, insulting, inappropriate or irrelevant to the theme of the contest will be rejected.
7. The organizers and the jury reserve the right to cancel the competition.
8. Designers' personal information should not appear on the poster; it will be added later by the organizers.
9. Collaborators, jury members, and creative contributors cannot participate in the contest but may present work as guest designers. This restriction does not apply to volunteers of the NGO Graphic Stories.
10. The posters must be original, unpublished, and not previously submitted to any other competition or media.
11. The winners and distinguished designers grant the right of free use of their project to the organizers of Graphic Stories, with the signature of the participant.
12. Postal costs for sending the commemorative awards of the competition is not included.
13. Only entries submitted through the Graphic Stories website and with a paid participation fee will be considered valid.
14. After the selection of the 50 distinguished posters, notification will be sent only to the selected participants.
15. A printed publication will be produced, presenting the annual theme, the conference proceedings, the 50 selected posters, and photographic material from the event and exhibition inauguration.

Contest Submission

Poetry Speaks Loud

The four winners and the **50 best posters** will be exhibited at the corresponding **exhibition**, which will be inaugurated after the end of the conference lectures in **2026**.

Good luck!